

## Linda Stojak

Linda Stojak, a Guggenheim Award-winning painter, is known for her deeply personal work that explores feminist themes of power, identity, and the female body. Her paintings, often described as "psychological self-portraits," confront the self and the human condition. Critic Michael Amy highlights the "intangible flesh" in her art, while Edward Leffingwell of *Art in America* praises her work as "formally compelling" and deeply moving.

Stojak's technique combines sensual, gestural expressionism with conceptual depth. Her figures emerge from contrasting backgrounds, with palette-knife strokes obsessively reworked to create a search for meaning. Her art evokes a profound humanity, offering a powerful visual representation of life itself.

In addition to the Guggenheim Fellowship, Stojak has received a Leeway Grant, a Distinguished Achievement Award from Arcadia University, and a residency in Toblach, Italy. Her work is in over 300 private collections and public institutions like The University of Pennsylvania, Brown University, and The Harn Museum of Art. She is represented by Pryor Fine Art, Stephen Haller Gallery, and LewAllen Galleries.

### SOLO EXHIBITIONS

2019 Look Away

LewAllen Galleries, Santa Fe, NM

2017 Silent Voices

LewAllen Galleries, Santa Fe, NM

2015 Waiting for a Moment

Stux + Haller Gallery, New York, NY

2013 Linda Stojak: Redux

Stephen Haller Gallery, New York, NY

2012 Linda Stojak: Tether

Stephen Haller Gallery, New York, NY

2011 From the Moment Past

Stephen Haller Gallery, New York, NY

2008 Linda Stojak  
Molloy College Art Gallery, New York, NY

2007 Linda Stojak  
Stephen Haller Gallery, New York, NY

2005 Linda Stojak  
Stephen Haller Gallery, New York, NY

2004 Linda Stojak  
Stephen Haller Gallery, New York, NY

2002 Linda Stojak  
Stephen Haller Gallery, New York, NY

2001 Linda Stojak  
Philadelphia Art Alliance, Philadelphia PA

Linda Stojak  
Stephen Haller Gallery, New York, NY

Linda Stojak  
Esther M. Klein Art Gallery, Philadelphia, PA

Linda Stojak  
Herter Art Gallery, U of Mass, Amherst, MA

2000 Linda Stojak  
Stephen Haller Gallery, New York, NY

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Stephen Haller Gallery, New York, NY

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Stephen Haller Gallery, New York, NY
- 1993 Linda Stojak  
Stephen Haller Gallery, New York, NY
- 1991 Linda Stojak  
Stephen Haller Gallery, New York, NY

#### SELECTED GROUP EXHIBITIONS

- 2015 Group Matrix  
Stux + Haller, New York, NY
- 2014 Finn, again!  
Stephen Haller Gallery, New York, NY
- 2013 Essence/Quintessence  
Stephen Haller Gallery, New York, NY
- 2011 Connections

Stephen Haller Gallery, New York, NY

Spectrum

Stephen Haller Gallery, New York, NY

2010 Nexus

Stephen Haller Gallery, New York, NY

2009 In Context

Stephen Haller Gallery, New York, NY

The Point of Convergence

Stephen Haller Gallery, New York, NY

Continuum

Stephen Haller Gallery, New York, NY

2008 Confluence

Stephen Haller Gallery, New York, NY

Constant Aesthetic

Stephen Haller Gallery, New York, NY

2007 A Woman on Paper

Stephen Haller Gallery, New York, NY

ART20 2007

The Park Avenue Armory, New York, NY

2006 Why the Nude? Contemporary Approaches

The Arts Students League of NY, New York, NY

ART20 2006

The Park Avenue Armory, New York, NY

Solstice

Stephen Haller Gallery, New York, NY

2005 Focal Point

Stephen Haller Gallery, New York, NY

2004 Narrative Abstraction

Stephen Haller Gallery, New York, NY

Constant Aesthetic 2004

Stephen Haller Gallery, New York, NY

2003 Coda

Stephen Haller Gallery, New York, NY

Constant Aesthetic 2003

Stephen Haller Gallery, New York, NY

The Perception of Appearance

Frye Art Museum, Seattle, WA

Surface Fragments

Stephen Haller Gallery, New York, NY

2001 Constant Aesthetic 2001

Stephen Haller Gallery, New York, NY

Degrees of Figuration

Hunterdon Museum of Art, Clinton, NJ

Aesthetic Boundaries

Stephen Haller Gallery, New York, NY

2000 Pictura Lucida (Paintings by Leeway Grant recipients)

Philadelphia Art Alliance, Philadelphia, PA

Simple Truths

Stephen Haller Gallery, New York, NY

Paintings

Anderson Contemporary Art, Santa Fe, NM

Surface Tension, Part I

Stephen Haller Gallery, New York, NY

1999 Non-Narrative Stories

Stephen Haller Gallery, New York, NY

Signs, Codes, and Surfaces

Stephen Haller Gallery, New York, NY

1998 Contemporary Markings

Stephen Haller Gallery, New York, NY

Gestural Minimalism III

Stephen Haller Gallery, New York, NY

1997 Constant Aesthetics III

Stephen Haller Gallery, New York, NY

1996 Art on Paper (catalogue)

Weatherspoon Art Gallery, UNC, Greensboro, NC

Points of Turbulence in Contemporary Art (catalogue)

Main Gallery, University of Rhode Island,  
Kingston, RI

Cultural Markers

Stephen Haller Gallery, New York, NY

Surface Issues

Stephen Haller Gallery, New York, NY

1995 Essence and Persuasion: The Power of Black and White

(catalogue)

Anderson Gallery, Buffalo, NY

Gestural Minimalism II

Stephen Haller Gallery, New York, NY

Primal Markers

Stephen Haller Gallery, New York, NY

Virtuosity

International Art Fair, The Armory, New York, NY

1994 Double Indemnity: The Self Unmasked,

Curator: Joyce Korotkin

City without Walls, Newark, NJ

Timely & Timeless (catalogue), Curator: Doug Maxwell

The Aldrich Museum of Contemporary Art,

Ridgefield, CT

Gestural Minimalism

Stephen Haller Gallery, New York, NY

1993 A Priori Painting

Stephen Haller Gallery, New York, NY

Spirit Markers II

Stephen Haller Gallery, New York, NY

Constant Aesthetic II

Stephen Haller Gallery, New York, NY

Constant Aesthetic

Stephen Haller Gallery, New York, NY

1992 Spirit Markers

Stephen Haller Gallery, New York, NY

Minneapolis/New York

Carolyn Ruff Gallery, Minneapolis, MN

Texture - Material II

Stephen Haller Fine Art, New York, NY

Apocalypse and Resurrection

The Gallery Three Zero, New York, NY

1991 Figures in Art

Tavelli/Williams Gallery, Aspen, CO

Texture - Material

Stephen Haller Fine Art, New York, NY

Directions 1990-1991



Stephen Haller Fine Art, New York, NY

SELECTED BIBLIOGRAPHY

2018 ARTNET NEWS, Sarah Cascone, January,29,2018

THE STRANGER, Leah St.Lawrence, January 26, 2018

2017 Displaced Debutantes and Soluble

Entities: The Vision of Linda Stojak, John Biscello,

RIOT MATERIAL MAGAZINE

Faceless Encounters:The Paintings of Linda Stojak,

Michael Abatemarco,

PASATIEMPO MAGAZINE, March 10, 2017

2013 Linda Stojak's Remarkable Redux, Ken Fitch

THE EXAMINER, June 14, 2013

A group exhibition at Stephen Haller Gallery

new and historic...

ARTDAILY.ORG, July 22nd, 2013

2012 Exhibition of new paintings by painter Linda Stojak

opens...

ARTDAILY.ORG, October 18, 2012

2011 A Woman of all Times – Linda Stojak at Stephen Haller

Gallery

THE FOOD AND THE CITY, January 29, 2011

Belly Laughs and Haunting Beauty, Mark Barry

IONARTS, February 23rd, 2011

2010 A Sizzling Summertime Post

IONARTS, July 6, 2010

2009 Saks Fifth Avenue Revamps...

CONTRACT MAGAZINE, August 31, 2009

2006 Linda Stojak at Stephen Haller, Edward Leffingwell

ART IN AMERICA, May 2006

2005 Linda Stojak, Michael Amy

CATALOGUE ESSAY, September 2005

2004 Linda Stojak, Robert Morgan

ART NEWS, July, 2004

2001 The Human Figure, as Myth, William Zimmer

THE NEW YORK TIMES, December 23, 2001

Surrogate Portraits, Susan Van Dongen

TIME OFF, December 2001

Go figure: Bodies of work focus on human form,

Dan Bischoff

THE SUNDAY STAR-LEDGER, November 25, 2001

Hunterdon Museum of Art - Three Exhibitions

SOUTH PLAINFIELD REPORTER, October 19, 2001

Hunterdon Museum of Art

HUNTERDON, October 17, 2001

Three Exhibitions at Art Museum

NORTH HUNTERDON WEEKENDER, November 3, 2001

2000 Winners, Robin Rice

PHILADELPHIA CITY PAPER, October 19, 2000

Pictura Lucida, Amy Schlegel

EXHIBITION CATALOGUE, September 2000

1999 Linda Stojak, David Bourbon

NY ARTS MAGAZINE, May 1998

1998 Linda Stojak, Douglas F. Maxwell

REVIEW, April 1, 1998

Linda Stojak, Lorenza Galeone

JULIET ART MAGAZINE, Italy, April/May, 1998

Linda Stojak, J. Bowyer Bell

REVIEW, April 1, 1998

1997 Linda Stojak, Paintings, Vic Torri

NY ARTS, June 1997

Linda Stojak, Lissa McClure

REVIEW, May 15, 1997

Linda Stojak

RAND SCHOOL PUBLICATION, Spring 1997

The Uneasy Surface..., Gregory Wallace

ART NEW ENGLAND, February/March, 1997

Linda Stojak, J. Bowyer Bell

REVIEW, May 1, 1997

1996 Linda Stojak at Stephen Haller, Richard Vine

ART IN AMERICA, January, 1996

Scratching the surface of art's materials, Bill van Siclen

THE PROVIDENCE JOURNAL-BULLETIN, Sept 13, 1996

The Stream of Art in Big Apple, Machiko Matsufuji

ART MAGAZINE, Tokyo, Japan, January-February, 1996

1995 New York Galleries, Carl Schiffman

NEW ENGLAND REVIEW, November, 1995

One-two punch, Richard Huntington

THE BUFFALO NEWS, April 28, 1995

Essence and Persuasion, Elisa Deyneka

ARTVOICE, April 12, 1995

1994 Newark Exhibition Explores ..., Eileen Watkins

THE SUNDAY STAR-LEDGER, April 17, 1994

Timely and Timeless, Douglas Maxwell

EXHIBITION CATALOGUE, 1994

1993 Linda Stojak, Linda Yablonsky

ARTFORUM, December, 1993

Linda Stojak at Stephen Haller

ARTFAIR, Fall 1993

1992 Linda Stojak, Jeff Wright

COVER MAGAZINE, April, 1992

1991 Quatre galeries new-yorkaises..., Marie-Michelle Cron

LE DEVOIR, November, 1991

Adam McGovern

COVER MAGAZINE, October, 1991

#### MUSEUM AND PUBLIC COLLECTIONS

WEATHERSPOON ART MUSEUM, Greensboro, NC

BROWN UNIVERSITY, Providence, RI

MOLLOY COLLEGE ART GALLERY, Rockville Centre, NY

THE HARN MUSEUM OF ART, Gainesville, FL

SAKS FIFTH AVENUE, New York, NY

THE UNIVERSITY OF PENNSYLVANIA, Philadelphia, PA

SEATTLE UNIVERSITY, Seattle, WA

#### GRANTS AND AWARDS

2005 Toblach Grant: Artist Residency

International Academy for Painting &

Digital Photography, Toblach, Italy

2000 Leeway Foundation Grant (Achievement Award)

Distinguished Achievement Award, Arcadia University

1996 John Simon Guggenheim Fellowship

## EDUCATION

1980 Pratt Institute, New York, NY, MFA

1978 Arcadia University, Glenside, PA, BFA