Sylvia McEwan

Sylvia McEwan's work explores the dynamic interplay between the figurative and the abstract, drawing inspiration from both Classicism and Cubism. Evolving from representational forms into abstraction, her pieces retain the essence of their original influences while transforming into explorations of space, form, structure, and balance. Though subject matter plays a role, the deeper focus remains on the harmony created within each composition.

Education

1985-88 Visual Artist Diploma, QUT

Solo Exhibitions

SOID EXHIBITIONS			
2017	Pryor Fine Art Gallery, Atlanta, USA.		
2012	Flinders Lane Gallery-The Space, Melbourne		
2010	9 Langton Street, Chelsea, London		
2009	Solo exhibition in Directorate Art Spaces, QPAC, Brisbane		
2007	Delshan Gallery, Melbourne		
2006	Harris Courtin Gallery, Sydney		
2006	Michel Sourgnes Fine Arts & Gallery 482, Brisbane		
2005	Michel Sourgnes Fine Arts & Gallery 482, Brisbane		
2004	Harris Courtin Gallery, Sydney		
2004	Arrangements in Grey, Gallery 482, Brunswick Street, Brisbane		
2003	Harris Courtin Gallery, Sydney		
2002	Gallery 482, Brunswick Street, Brisbane		
2001	Harris Courtin Gallery, Sydney		
2001	Kitchen to Canvas, 62 Robertson Street, Brisbane		
2001	New Horizons, Doggett Street Studio, Brisbane		

2000	Inside Outside Above and Beyond, Doggett Street Studio, Brisbane
1999	Reflections, Doggett Street Studio, Brisbane
1996	Contemporary Art & Design Gallery, Woolloongabba
Selecte	d Finalist
2017	The EMSLA AWARD
2016	The EMSLA AWARD
2016	Fleurieu Food & Art Prize, McLaren Vale, SA
2015	The 2015 EMSLA AWARD
2014 Gallery	The EMSLA AWARD, Coffs Harbour, NSW- purchased by Coffs Harbour Regional
	for their permanent collection
2012	The Waverley Art Prize, Sydney (Highly Commended in the Drawing Prize)
2011	The Waverley Art Prize, Sydney (first Prize in Bondi Life category)
2010	Paddington Art prize 2010, Sydney
2008	Fleurieu Biennale, McLaren Vale, SA
2007	Sunshine Coast Art Prize 2007, Queensland
2007	Prometheus Art Award, Queensland
2005	The Hutchins Art Prize, (Works on paper). Hobart, Tasmania
2004	Ergon Energy Central Queensland Art Award 2004, Rockhampton, QLD
2004	Fleurieu Peninsular Biennale, McLaren Vale, SA
2004	Cromwells Art Prize 2004, Sydney
2003	Sulman Prize, ART GALLERY OF NSW, Sydney
2002	The Fleurieu Biennale, McLaren Vale, SA

2002 Toowoomba Biennial, Toowoomba

Commissions

2017	Four Points Conference area, by Sheraton, Sydney
2016	private commission for the Sydney restaurant, No1 Bent St, by Mike.
2015	ALLITY Group. Sydney
2015	RABOBANK Boardroom. Sydney
2015	TRENERY featured spring 2015, collection shoot catalogue
2003	Australian Production Co.(T.V. Commercial)
2002	MIRVAC GROUP
2002	Wheatbix Sanitarian Television Commercial
2002	First State Development
2001	Pantene Television Commercial
2000	So Good Sanitarian Television Commercial, Principal Art Prop
2000	First State Development

Collections

The Coffs Harbour Regional Gallery, NSW

Sydney West International College, Sydney

KP Architects, Brisbane

Wesley Hospital Collection, Brisbane

Brisbane; International Organisers, Brisbane

Harris Courtin Gallery, Sydney

Representation

Pryor Fine Art Gallery, Atlanta. USA

Artduo, Sydney

Lans gallery, Hong Kong

Fellia Melas Gallery, Sydney