

Patrick Pietropoli

Patrick Pietropoli's artistic practice draws profound inspiration from the elegance and technical mastery of French Classicism, particularly the works of Nicolas Poussin, Jacques-Louis David, and Jean-Auguste-Dominique Ingres. This foundation is enriched by influences from the Dutch Golden Age, including the dramatic chiaroscuro of Rembrandt and the delicate, intimate interiors of Vermeer. He also finds resonance in the bold modernism of Édouard Manet, the raw emotional depth of Lucian Freud, and the groundbreaking forms of Pablo Picasso.

Pietropoli's work serves not only as a continuation of these artistic legacies but as a reverent tribute to the great masters who have shaped art history. His paintings embrace the technical rigor and compositional balance of the classical tradition, while his contemporary perspective infuses each piece with a renewed sense of vitality and introspection. His mastery of light, shadow, and detail echoes his historical influences, yet his subjects and interpretations remain undeniably modern, creating a bridge between past and present.

Beyond his technique, Pietropoli's work explores the timeless themes of human expression, form, and narrative, celebrating the enduring power of figurative art. Each brushstroke is both homage and innovation, reflecting his deep reverence for the history of art while contributing his own voice to its ongoing story.

Born
1953 Paris, France.

Education
1970-1976 Paris Institute of Political Studies (Science Po), CAPES in History, Master's in Ancient

History

Solo Exhibitions
2021 Caprices Architecturaux, Galerie Claudine Legrand, Paris 6, France
War & Peace, Hugo Galerie, Soho New York, USA
2020 Coup de Foudre, Hugo Galerie, Soho New York, USA
2019 Coincidences, Hugo Galerie, Soho New York, USA
Ateliers d'Artiste, M Fine Arts Gallery, Boston, USA
2018 New York-Venise Caprices Architecturaux, Galerie Claudine Legrand, Paris 6, France

Fontainebleau, Hugo Galerie, Soho New York, USA
Croisees entrecroisees, Galerie Felli, Paris 3, France
2017 Past, Present, Future, La Citadella Museo Civico, Crema, Italy
2016 New York From Above, Below & Within, Galerie LeRoy, Montreal, Canada
De La Rue au Musee, Espace Saint Jean, Musee de Melun, France
Town & Country, M Fine Arts Gallery, Boston, USA

2015 Just Next to Reality, Galerie Felli, Paris 3, France
New York Street Views and Lointains, Galerie Claudine Legrand, Paris 6, France
2014 Interieurs/Exterieurs, Galerie Felli, Paris 3, France
2013 New York and New Yorkers, Galerie Claudine Legrand, Paris 6, France
Florence, Rome, New York, Street Views et grands lointains, Ponthierry
Print Museum, France

2012 Un voyage en Italie, Axelle Fine Arts, Boston, MA
Lointains et drapes, Galerie Gantois, Cannes, France

2011 New York grands lointains, Galerie Claudine Legrand, Paris 6, France

Landscapes, Vedute, peaks and intimate scenes, Cynthia Corbett Gallery, London UK
Chrysler Tower, Axelle Fine Arts, Soho, New York, NY
2010 Paris – New York, Axelle Fine Arts, Chelsea, New York, NY
Grandes vues de New York, Galerie Felli, Paris 3, France

2009 New York-Venice, 2 villes sur la mer, Galerie Claudine Legrand, Paris 6, France
Nudes, Portraits and Town Landscapes, Axelle Fine Arts, Boston, MA

2008 Portraits, Urban Landscapes, Compositions, Axelle Fine Arts, Chelsea, New York, NY

Ingres in the City, Axelle Fine Arts, San Francisco, CA
Grandes vues et scenes intimes, Galerie Felli, Paris 3, France
2007 Le Rouge et le Noir, Axelle Fine Arts, Soho, New York, NY
La Haute Bourgeoisie, Axelle Fine Arts, Boston, MA
New York, New York, Galerie Claudine Legrand, Paris 6, France

2006 Venice, Galerie Claudine Legrand, Paris 6, France
New Paintings, The Civic Museum of Crema, Italy
2005 Room with a View, Axelle Fine Arts, Soho, New York, NY

Paintings, Axelle Fine Arts, San Francisco, CA

2004 Pedestrians in the city, Galerie Francis Barlier, Paris 8, France
Works on paper and terra cotta, Galerie Visconti, Paris 6, France
2003 Portraits and nudes, Axelle Fine Arts, Soho, New York, NY

Portraits anciens et scenes intimes, Galerie de l'Europe, Paris 6, France

2002 Grands Lointains, Galerie de l'Europe, Paris 6, France
2001 Une visite au Musee, Galerie Claudine Legrand, Paris 6, France
Town views and terra cottas, Galerie Gantois, Cannes, France
Interiors and Exteriors, Axelle Fine Arts, Soho, New York, NY

2000 Obelisques en terre cuite et facades, Galerie de l'Europe, Paris 6, France

Venice and Visitors, Galerie Ileana Bouboulis, Paris 7, France

1999 Groupes en terre cuite et en bronze, clays and bronzes, Galerie CGB, Honfleur, France
Piazzas, Campos and backgrounds, Galerie Claudine Legrand, Paris 6, France
Grands tableaux fresques, Galerie de l'Europe, Paris 6, France

1998 Visitors in museums, clays and paintings on panel, Galerie Bouboulis, Paris 7, France

Views from Andalusia, Galerie Etienne de Causans, Paris 6, France
Architectural drawings. Galerie Septentrion, Lille, France
1997 Spain Vedute, Galerie Claudine Legrand, Paris 6, France
Italian Vedute, Galerie Catherine Guerard, Paris 4, France

1996 Un voyage a Venise, Galerie Guenegaud, Paris 6, France
1995 Objets utiles, Galerie Anne Robin, Paris 3, France
1983-1994 About the 15th Century's images of the Annunciation in Florence, Galerie Michel Ozenne, Paris 1, France
Rewritings from the Sabines' Abduction by Francois Poussin, Galerie 31, Lille, France
Personal exhibitions each year in Lille and Paris. Execution of commissions : frescoes and monumental sculptures

Group Exhibitions

1983-2021 Participated in group exhibitions each year in various galleries in Europe (Paris, London, Bern, Cannes, Honfleur) and US (New York, Boston, San Francisco, New Orleans)

Art Fairs

2020 Art Miami Art Fair, Miami FL, Markowicz Fine Art Gallery
2015 Art Hamptons Art Fair, Bridgehampton, NY, Cynthia Corbett Gallery London UK
Art Southampton Art Fair, Bridgehampton, NY, Cynthia Corbett Gallery London UK
Art Miami New York Art Fair, NYC Cynthia Corbett Gallery London UK
Art Wynwood Art Fair, Miami, FL, Cynthia Corbett Gallery London UK
2014 Art Southampton Art Fair, Southampton NY, Cynthia Corbett Gallery London UK
2012 Palm Beach Art Fair, Palm Beach, FL, Cynthia Corbett Gallery London UK
Art Toronto Art Fair, Toronto, Canada, Galerie St Dizier, Montreal, Canada
2010 Art Chicago Art Fair, Chicago, IL, Cynthia Corbett Gallery London UK
2006 London Art Fair, London UK, Cynthia Corbett Gallery London UK
2001-2002 ART PARIS, Carrousel du Louvre, Paris, Galerie Veronique Smagghe, Paris, France
1998-1999 SAGA, Grand Palais, Paris, Galerie Boulan, Paris, France
LINEART, Gand, Belgium, Galerie CGB, Honfleur, France
1995 ST.ART, Strasbourg, France, Galerie Anne Robin, Paris 3, France

Selected Collections

New Salem Museum & Academy of Fine Art, MA

Musee de la Marine, Place de la Concorde, Paris: two paintings acquired for permanent collection

Mutualité Française, France

Hotel de la Vicomte, Musee de Melun, France

Odyssey Reinsurance Co

Warwick New York Hotel, NYC: Brooklyn view is currently set in the lobby

Fernando Bottero, private collection

Chris Keesee, private collection

Publications

Summer Group Show, Wall Street International, Art section (2014)

Attitudes Contemporaines, Miroir de L'Art, #48, Paris, France (2013)

Urban Vistas: Creating a Portrait of a Place, by Naomi Ekperigin, American Artist Magazine (9/2011)

Pietropoli: Landscape "Vedute" and Intimated Scenes, Pamela Bates, Art of England Magazine (8/2011)

Patrick Pietropoli a New York, Beaux Arts Magazine, France (3/2010)

Apres New York, Pietropoli expose place Saint-Jean, Le Parisienne, Seine-et-Marne, France (#20559, 2010)

Deux expositions a l'Espace Saint-Jean, La Republique de Seine-et-Marne, France (10/2010)

"I classici a modo mio" Il parigino Pietropoli da sabato 3 a Crema, La Provincia, Italy, press (6/2006)

Le "jeu du muse" de Patrick Pietropoli, Nice-Matin, France, press (2001)

Pietropoli, La Gazette #16, France, press (1999)

L'imaginaire historique de Pietropoli, Journal de Lille, France, press (1989)