

38

AMERICAN

art

PREVIEWS OF WORKS FOR SALE AT
UPCOMING SHOWS COAST TO COAST

DECEMBER 2008

COLLECTOR



UPCOMING SHOW

Up to 20 works on show

December 1-28, 2008

Meyer East Gallery

225 Canyon Road

Santa Fe, NM 87501

(505) 983-1657

• SHOW LOCATION SANTA FE, NM

PETER BUREGA

Leaving the landscape



LONG STILL SUMMER, OIL ON PANEL, 30 X 60"

Earlier this summer, Peter Burega made a serious switch in his painting style as he decided to leave the landscape completely and transition into a much more abstracted style.

While his older paintings were loose and somewhat based on the land he sees around him, the newer works are all about a tension between colorfields and the more graphic elements of his work as well as his ability to divide the board into a grid.

"I've been trying to get rid of the horizon line, getting it out of my life altogether and that was the hardest thing to lose," says Burega. "It was the last vestige of the landscape that was in my work but it was also the division of the board that mattered most as the rest was

me just fooling around. After making it go away, everything seemed to change, and you can see that in this new work."

However, Burega says he is still influenced by what he sees and feels in the landscape but isn't as inclined to paint it as directly as he did before.

"It's elements of the landscape but more like the saturation of light and things like that," says Burega. "The change came for me when I spent time in the British Virgin Islands because it really changed how I saw light. I sat in a dense environment for four weeks and it had an amazing effect on what I was painting. What was interesting was that it didn't translate into me trying to paint where I was but just informed the way I was painting."

Burega is interested in a more methodical, almost mathematical approach to the work that he also relates to his love of music.

"The work is about the division of the panel and the grid and is definitely more processed-based," says Burega. "I do a ton of underpainting and work on the division of the board and the development of elements within that division, as well as solid fields of color and the abstraction of the landscape. I always have had a sort of musical quality to my work and that comes from my experience playing the piano." •

For a direct link to the
exhibiting gallery go to



www.americanartcollector.com

The Gallery Says . . .

"Peter Burega creates passionate, color-filled abstractions that reflect his enthusiasm for exploration, travel, and the infinite landscape of the imagination. Working on birch panels, Burega paints with oil and finishes with layers of semi-transparent glazing. The result is work that has uncommon depth and luminosity."

— Kent Whipple, Director, Meyer East Gallery



CASTING FOOTPRINTS, OIL ON PANEL, 48 X 48"