

# Kemper Museum celebr

## Local artist joins others from across the country

By Laura Stocker

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Celebrating its 10th anniversary as a premier art gallery in the Kansas City metropolitan area, Kemper Museum of Contemporary Art will continue "Ten Artists in Ten Weeks" on Friday, Oct. 15. In addition, a Brookside artist will teach a workshop about painting on glass in early November.

With a variety of artists coming from around the United States, the museum's marketing and communications manager, Margaret Keough, promised a treat for art lovers.

"We've certainly worked on getting them well in advance," she said. We draw a local, regional national and international audience."

Keough said about 70 artists have participated in Kemper's visiting-artists program, and 120,000 to 130,000 visitors a year have seen their works since the museum opened.

This year's visiting artists include Judith Schaechter, James Croak, Ursula von Rydingsvard, Philip Pearlstein and Hung Liu.

Schaechter will talk about her stained-glass works at the opening of her show, "Stained: Art by Judith Schaechter," at 6:30 p.m. Friday, Oct. 15. The exhibit will be on display through Sunday, Jan. 9. Her narrative style depicts contemporary issues in which the subject overcomes an emotional or personal tragedy.

Presentations by von Rydingsvard, Pearlstein and Liu will finish the 10-week series.

The German-born sculptor von Rydingsvard will show slides of her large-scale sculptures and talk about her work and artistic process at 6:30 p.m. Friday, Oct. 29. Now a New York City resident, she sculpts by stacking and cutting cedar planks. Free tickets will be available by calling 457-6100.

Pearlstein, also of New York City, will talk about his large canvasses at 6:30 p.m. Friday, Nov. 5, in the atrium. The Realist Movement painter will discuss how he pictures the body as a still life through elaborate compositions. The museum owns one of his paintings, "Two Models on Kilim Rug With Mirror." To reserve a seat, call Peterson at 753-5784.

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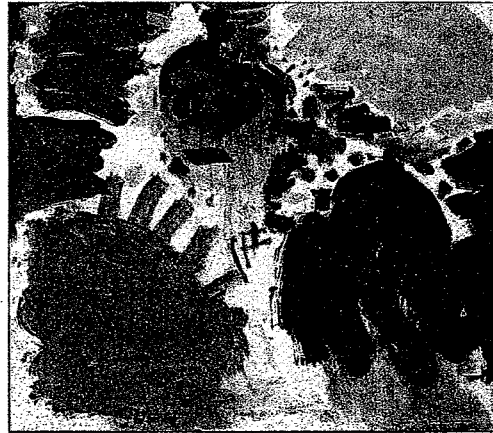
Lisa Lala,

Brookside resident who will lead a workshop in painting on glass

Lisa Lala from the Ward Park area of Brookside will lead an adult workshop from 2:30 p.m. to 5:30 p.m. Friday, Nov. 19. This workshop will be in cooperation with the Kansas City Art Institute's continuing education program and will be at the Art Institute.

Lala, who paints with oils on tempered glass, said she also would take participants on a tour of the Kemper's galleries. She's particularly partial to Schaechter's works.

"I don't know Judith, but we both paint on glass," said Lala, who has only been showing her paintings for one and a half years. "I'll have rather an open conversation about her work, and we'll walk through the



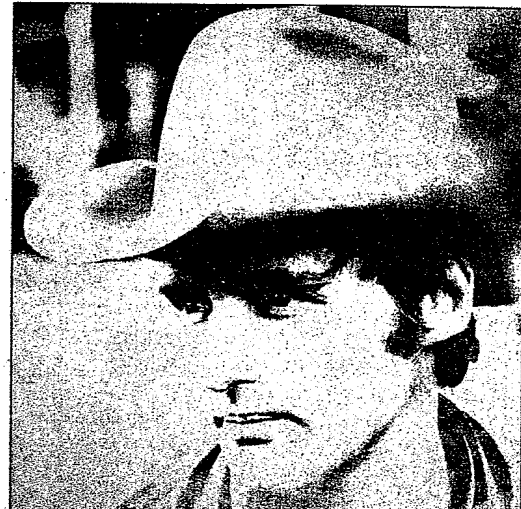
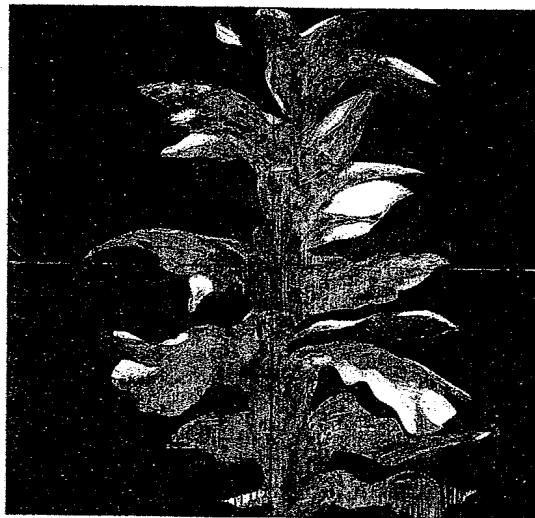
gallery and look at her work. I will have met her by that time."

Lala describes her painting as inspired by impressionists, post-impressionists and expressionists. She uses bright colors to paint abstracts and landscapes.

"As all artists and as all people, we draw influences by many people every day," she said. "I love that glass surface because it's so slick. And you don't cover the glass totally; little pieces of (exposed) glass sparkle in the light. I also use the back of my brush to draw lines in the paint."

"I'm encouraging people to have fun with this medium," she said. "I'll start with the basics — brush cleaning, mixing paints and how to prepare the glass. I'll also give a history of glass painting. It goes all the way back to fifth-century Rome, where they actually painted on crystals. It really was born in Venice, where glass was invented, though."

# Jim celebrates a decade



CONTRIBUTED PHOTOS

The Kemper Museum of Contemporary Art shows "The First Ten Years: Conversations with the Collection," on view now through Sunday, Nov. 28. From bottom left, clockwise, Philip-Lorca diCorcia's "Japan," 1994; Hans Hofmann's "Rising Sun," 1958, an oil paint on canvas; Donald Sultan's "Spike Acanthe, July 5, 1993," a four-panel oil paint, tar and spackle on tile on Masonite; Andy Warhol's "Dennis Hopper," 1970, a synthetic polymer paint and silkscreen ink on canvas. The museum is celebrating its 10th anniversary as a Kansas City-area art gallery. It will continue its "Ten Artists in Ten Weeks" on Friday, Oct. 15. A variety of artists from around the United States will participate in the visiting-artists program. This year's visiting artists include Judith Schaechter, James Croak, Ursula von Rydingsvard, Philip Pearlstein and Hung Liu.



Venice, where glass was invented, though."

Liu will also discuss her artistic process at 6:30 p.m. Friday, Nov. 19. She incorporates archival photos from the late 19th through early 20th centuries into her paintings. Born in China, Liu worked in the fields for "proletarian re-education" during Mao Zedong's Cultural Revolution. The Kemper owns two of the Oakland, Calif., artist's paintings — "Mu Nu" ("Mother and Daughter") and "Passage." Free tickets will be available by calling 457-6100.

The gallery also is showing "The First Ten Years: Conversa-

tions With the Collection" through Sunday, Nov. 28. More than 80 of the 800-plus works in the Kemper's permanent collection will be shown, including sculptures, paintings, photographs and other media. The exhibition will include works by Georgia O'Keeffe, Andrew Wyeth, Joan Mitchell, Andy Warhol, Wayne Thiebaud, Robert Mapplethorpe, Louise Bourgeois, Lesley Saar and

Bruce Nauman.

The museum is at 4420 Warwick Blvd., one block east of 45th and Main streets. It is open from 10 a.m. to 4 p.m. Tuesdays through Thursdays, 10 a.m. to 9 p.m. Fridays and Saturdays and from 11 a.m. to 5 p.m. Sundays. The museum is closed Mondays and holidays. For more information, call 753-5784, or visit [www.kemperart.org](http://www.kemperart.org).