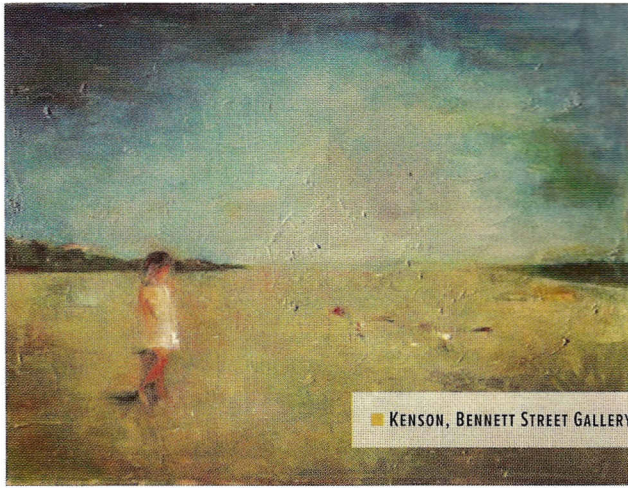


WRITTEN BY  
SEJAL BHIMA

■ KENSON, BENNETT STREET GALLERY



■ C.W. MUNDY, ANNE IRWIN FINE ART

GALLERY  
SHOWS

■ For the past 15 years *Bennett Street Gallery* has showcased the works of local artist Kenson. Throughout March, the gallery puts her latest collection on display, featuring the artist's spontaneous and unconventional methods. This time Kenson literally puts her entire body into each piece, first tracing herself onto sheets of paper and later infusing elements from nature. That's because, says the artist, as a mother of two, she often

parallels her maternal emotions to Mother Nature. 3/6-3/29. (404) 352-8775; [bennettstgallery.com](http://bennettstgallery.com)

■ *Anne Irwin Fine Art* presents its annual "Artist Invitational" later this month. The two-week show presents five nationally recognized artists, each of whom has mastered unique techniques. One of the most notable talents, C.W. Mundy, applies colors with a palette knife when creating his signature still lifes. 3/27-4/10. (404) 352-1855; [anneirwinfineart.com](http://anneirwinfineart.com)

■ *Vespermann Gallery* partners with the *Atlanta Botanical Garden* for an exhibition in the latter's

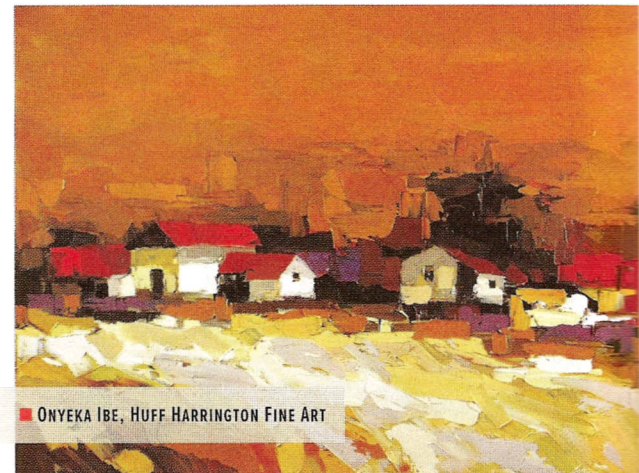
Fuqua Orchid Center. "Orchid Daze: Gorgeous Meets Glass" presents 50 pieces of contemporary glass art nestled among hundreds of exotic blooms. The show also features watercolor paintings of the Botanical Garden's orchid collection by awarding-winning artist Hillary Parker. Through 4/3. \$12. (404) 876-5859; [atlantabotanicalgarden.org](http://atlantabotanicalgarden.org)

■ Emerging artist Gregg Hill makes his debut at *Marcia Wood Gallery* in a solo show titled "Smashed." The inventive display features large oil drums smashed by cranes and weights, then painted in brilliant hues. Hill explores his curiosity with permanence and transformation in the ambiguous three-dimensional objects, his initial assertiveness giving way to collapsing entities. Through 3/28. (404) 827-0030; [marciawoodgallery.com](http://marciawoodgallery.com)

■ A dual show at *The Signature Shop & Gallery* presents two unique ap-

proaches to wood-fired pottery. California-based sculptor Trent Burkett draws inspiration from his childhood travels through the Sierra Nevada, where nature sporadically collides with architectural forms. Burkett captures this contrast in beautiful wood and salt-fired ceramics, their organic qualities offset by balance and functionality. Studio potter Judith Duff's wood-fired work is finished with a carbon-trap shino glaze, giving each piece an aged but bold look. 3/27-4/25. (404) 237-4426; [thesignatureshop.com](http://thesignatureshop.com)

■ Nigerian-born painter Onyeka Ibe brings his latest works to *Huff Harrington Fine Art*. Pushing aside the oppression he suffered throughout his childhood, Ibe's bold artwork becomes a direct contradiction of his past life. His perpetual optimism and fiery spirit is characterized by powerful color palettes and heavy textures. 3/26-4/11. (404) 257-0511; [huffharrington.com](http://huffharrington.com)



■ ONYEKA IBE, HUFF HARRINGTON FINE ART

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